

THE CLEVELAND  
MUSEUM OF ART  
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**THE CLEVELAND MUSEUM OF ART PRESENTS FIVE RECENT MOVIES FROM  
CELEBRATED HUNGARIAN DIRECTORS**

*New Films from Hungary*

Sun, 2:15 pm & Wed, 7:45 pm, June 7-21, 1992

Admission \$3, CMA members \$2

While Hungary has fostered a strong and internationally respected state-sponsored film industry since the late 1960s, the collapse of communism in Eastern Europe cleared the way for many of the filmmakers who had long worked within the confines of government ideology to make more personal and, often socially and politically controversial movies. This series presents the first Cleveland showings of five recent films from Hungary, each of which, in its way, examines the individual's response to social repression. All five directors are actively exploring the possibilities of their newly-won creative freedoms—perhaps as a result, all five movies are recommended for mature audiences. All films are in Hungarian with English subtitles.

**Sun/June 7** *Diary for My Father and Mother*, 1990, color, 114 min. In Marta Meszaros' final installment of her semi-autobiographical trilogy, a Hungarian film student returns from Moscow to her homeland during the infamous 1956 uprising.

**Wed/June 10** *Fast and Loose*, 1989, b&w and color, 86 min. Director Gyorgy Szomjas reflects Hungary's shift from socialism to capitalism in this woolly comedy about two opportunistic young women who make a living by sleeping with wealthy foreigners.

**Sun/June 14** *Standoff*, 1989, 104 min. Gyula Gazdag, director of *A Hungarian Fairy Tale*, based this thriller on a true story of two young gunmen who held 18 high school girls hostage in their dormitory. With Istvan Szabo.

**Wed/June 17** *Twilight*, 1990, b&w, 99 min. Director Gyorgy Feher follows an investigator who is taken off a serial killing case when obsession erodes his objectivity.

**Sun/June 21** *Never, Nowhere, to No One*, 1988, color, 95 min. Ferenc Tégla's prize-winning drama concerns the forced relocation of political dissidents and their families in Hungary during the 1950s.

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Seventy-fifth  
Anniversary